

TOR ARCHER

Born: 1958, Concord, MA

Education:

1985-87 Boston University, Boston, MA
1980-83 B.A., University of California, Santa Cruz, CA
1977-79 Evergreen State College, Olympia, WA

Solo Exhibitions:

2017 *Natural Figuration*, Scott Richards Contemporary Art, San Francisco, CA
2013 *Out of Nature*, Scott Richards Contemporary Art, San Francisco, CA
2012 *Mythological Reclamation*, Delgado Street Contemporary, Santa Fe NM
2011 *Nature's Effigies*, University of San Francisco, San Francisco, CA
2010 *Figurative Perspectives*, Julie Nester Gallery, Park City, UT
2009 *Figurative Archetypes*, Julie Nester Gallery, Park City UT
2008 Donna Seager Gallery, San Rafael, CA
2006 *Archaic Visions*, Charles Campbell Gallery, San Francisco, CA
2005 Julie Nester Gallery, Park City Utah
2002 Hackett-Freedman Gallery, San Francisco, CA (also 1996)
2001 *Relief Sculpture: 1989 - Present*, St. Gregory of Nyssa Church, San Francisco, CA
1998 SOMA Gallery, La Jolla, CA
1997 Kurt Lidtke Gallery, Seattle, WA
1996 Hackett-Freedman Gallery, San Francisco, CA
1994 Contemporary Realist Gallery, San Francisco, CA
1991 *Introductions 1991*, Contemporary Realist Gallery, San Francisco, CA

Selected Group Exhibitions:

2013 *Origins: Elemental Forms in Contemporary Sculpture*, The Berkeley Art Center, Berkeley, CA
2012 Palm Springs Fine Art Fair (Scott Richards Contemporary Art), Palm Springs, CA
Do Not Destroy: Trees, Art and Jewish Thought The Contemporary Jewish Museum, San Francisco, CA
Marin Masters, The Outdoor Art Club, Mill Valley, CA
No Library Card Required, Center for Book Arts and Printmaking, Santa Fe, NM
Collector's Choice, Sylvia White Gallery, Ventura, CA
2010 *Magna Carta: Art/Paper*, Cain Schulte Gallery, San Francisco, CA
The Art of the Book, Donna Seager Gallery, San Rafael, CA
2009 *The Altered Book: Artists Re-imagine the Book*, Reed Whipple Cultural Center Gallery, Las Vegas, NV

- Old Stories, New Images*, The Contemporary Jewish Museum, San Francisco, CA
The Art of the Book, Donna Seager Gallery, San Rafael, CA
Codex International Book Fair, University of California, Berkeley, CA
2007 *Re-Coverly*, The Brighton Press, San Diego, CA
2006 *The Figure*, Julie Nester Gallery, Park City, Utah
2005 *Hernandades Escultoricas*, Museo de Arte Contemporaneo Ateneo de Yucatan, Merida, Mexico
Summer Reading, Steel Gallery, San Francisco, CA
Spice Boxes, The Jewish Contemporary Museum, San Francisco, CA
2004 *New Work: Gallery Artists*, Scott White Contemporary Art, Telluride, CO
Contemporary Perspectives, Sonoma Museum of Visual Art, Santa Rosa, CA
Hearts in San Francisco, invitational outdoor fundraiser, San Francisco, CA
Arcadia, SOMAR Gallery, Fundraiser, San Francisco, CA
2000 *Hackett-Freedman Gallery Artists*, Shasta College Gallery, Redding, CA
Current Works, SOMA Gallery, La Jolla, CA
1999 *Fin de Siecle*, Terrain Gallery, San Francisco, CA
1998 *Select Works: Emerging and Established Artists*, Hackett-Freedman Gallery, San Francisco, CA
Sculpture Walk, Yerba Buena Center for the Arts, San Francisco, CA
1997 *10th Anniversary Exhibition*, Hackett-Freedman Gallery, San Francisco, CA
Pacific Rim Sculptors, Henry Miller Library, Big Sur, CA
1996 Art Fair Miami, Miami Beach, FL
Sculpture Walk, Yerba Buena Center for the Arts, San Francisco, CA
Previews, Kurt Lidtke Gallery, Seattle, WA
1995 *The Gold Show*, Palo Alto Cultural Center, Palo Alto, CA
1993 Crocker-Kingsley Annual Expo, Crocker Museum, Sacramento, CA, award
Ancestors, College of Marin Gallery, Kentfield, CA
1994 *California Works*, California State Fair, Sacramento, CA
Dancing on the Continuum: A Survey of Bay Area Sculpture, Works/San Jose, San Jose, CA
1992 Contemporary Realist Gallery, San Francisco, CA
Elena Baskin Art Center, U.C. Santa Cruz, CA
Eloise Pickard Smith Gallery, U.C. Santa Cruz, CA
1989 Terrain Gallery, San Francisco, CA
Small Works of Hunter's Point Artists, Art Store Gallery, San Francisco, CA
East Meets West: San Francisco and New York Sculptors, The Space, San Francisco, CA
Three Dimensional Reality, juried show, San Jose Art League Downtown Gallery, San Jose, CA
AIDS Day of Remembrance/Images of St. Sebastian, Grace Cathedral, San Francisco, CA
1987 S.F.A. Gallery, Boston University, Boston, MA
1986 S.F.A. Gallery, Boston University, Boston, MA

Awards:

- 2016 Artist in residence: The Mùòng Cultural Museum, Hoa Binh, Hanoi and the Danang Sculpture Foundation Danang, Vietnam.
2009 People's Choice Award, *Old Stories, New Images*, The Contemporary Jewish Museum, San Francisco, CA
2003 Public Art Award, City of Walnut Creek, CA

- 2001 SECA Award Nominee, San Francisco Museum of Modern Art, CA
- 1999 SECA Award Nominee, San Francisco Museum of Modern Art, CA
- 1994 SECA Award Nominee, San Francisco Museum of Modern Art, CA
- 1994 Award of Merit, California State Fair, Sacramento, CA

Selected Public Collections:

Community Hospital Foundation, Monterey, CA
 Fitzgibbons LLC, New York, NY
 Olympia Place, Walnut Creek, CA
 MGM Signature, Las Vegas, NV

Selected Bibliography:

- 2013 Bamberger, Alan, *Tor Archer: Out of Nature*, Scott Richards Contemporary Art, San Francisco, CA [full-color catalog]
- 2009 "The Looks of Books," *Las Vegas Review-Journal*, November 27
- 2008 "Tor Archer: Inner Life," *Artworks Magazine*, Spring, p. 51-6
- 2005 "Los Huespedes Primero," *Diario de Yucatan*, Merida, Mexico
- 2004 "Heart monitor," *San Francisco Chronicle, Datebook*, August 29, p. 21
- 2003 "New Monumental Sculpture for Walnut Creek," *Artweek, News*, p.3
- 2002 *Gallery Guide*, West Coast Edition, p. 37, reproduction
- Crump, Anne, "Art Speak," *San Francisco Examiner*, April 4, p. C2
- 1996 Datebook image, *The San Francisco Bay Guardian*, September 25
- 1995 Mayfield, Signe, *The Gold Show*, Palo Alto Cultural Center, Palo Alto, CA [catalog]
- 1994 Sherman, Ann Elliott, "3-D Explorations," *Metro*, August 11-17
- 1989 Brunson, Jamie, "Materiality to Deflect Deconstruction," *Artweek*, September 9, p. 9 [reproduction]
- Hurley, Anne, "Group Vision," *The San Francisco Bay Guardian*, August 30, p. 29 [reproduction]
- Mykleson, P., "Sebastian, Gay Cult Hero," *San Francisco Sentinel*, November 2, p. 19